



Paul. Davies

"My recent work is based on the relationship between the built and non-built environment," says Sydney-based artist Paul Davies, whom we invited to interpret the spirit of our brand. "This process involves photography, stencilling and painting to create images, devoid of people, which invite the viewer to generate their own response." Davies used the GQ logo as a template with which to mirror, repeat and crop his "portraits of space" executed in a wintry palette of silvery white, pale turquoise and mauve. "My painting style is bold and dramatic, and attempts to enforce the architect's original idea of 'looking forward'," he says. We at GQ "look forward" to Davies' upcoming show at Sydney's Tim Olsen Gallery from 21 September to 9 October.

WORDS TONY MAGNUSON. HANDWRITING BY AMANDA EMMERSON.